

KEN BROWN

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A Note on your career and "family" life since 62!

After a brief stint at Umass I moved to Boston in the late 60's, studied film and after a year of film studio work, embarked on a career in film making that continues to the present. I have taught film making at high school and college levels, directed dozens of short and experimental films, video documentaries on pop culture themes, and more recently, commissioned animations for MTV, VH-1, Sesame ST, AMC and other clients. Besides film making, I have enjoyed an active career in the areas of photography, cartooning and design. I have maintained an art/entrepreneurial enterprise for over 25 years, producing a variety of art related fun and functional pop products including postcards, t-shirts, rubber stamps, wrapping paper, etc.

I have been married to Lisa Crafts, an artist, for 32 years and we have a 13 year old daughter, Jemma Rose. We live in Manhattan, (about six blocks from the former World Trade Center), but that's another story. We love the city with its culture and diversity and more importantly, we love our work.

A Pleasant memory from Amherst High:

Many fond memories, but mostly in the extracurricular arena: the class play TEN LITTLE INDIANS, Spaghetti Dinner fundraiser, Field Day and a rope pull between seniors and juniors through some primordial muck.

A teacher and a moment to remember:

Paul Couette for encouraging George Weir and myself to publish an "underground" satirical paper (mimeograph). It was quickly repressed with few copies making it out, but it left me with a life time love of publishing and an ongoing distaste for censorship.

